THE UNSW STAFF SOCIAL CLUB A Day Trip to The Macarthur Region Sunday 16 November 2014

Approximate Itinerary

8.30 Leave UNSW (just inside Gate 14 Barker St.

9.30-11.00 Guided tour of the Arts Centre, Japanese Garden and Sculpture Garden (and morning tea)

11.00 -1.00 Camden Country Tour (on board of coach)

1.00-2.15 Buffet Lunch (all you can eat) at Campbelltown RSL Club

2.30-3.30 Free time at Gledswood Homestead

4.30 (approx) Return to UNSW

The Arts Centre, Japanese Garden & Sculpture Garden

A Guided tour of the above will give us an insight into this flap ship culture venue for the Greater Sydney region. The Japanese Garden have a traditional waterfall, koi pond, timber bridge, stonework paths and flourishing plants. The teahouse features in the garden was a gift from Koshigaya, Campbelltown's sister city in Japan. Wander around the garden and relax to the tranquil sounds of the waterfall. The garden and teahouse symbolize the beliefs and religion of both Shinto (the indigenous region of Japan) and Zen Buddhism. Morning tea will be served at the Arts Centre.

<u>Camden Country Tour – guided tour aboard the coach</u>

Discover the rural and historical beauty of Camden. Hear about the industrious Macarthur family and the legacies they left to the nation; see some of the region's early colonial buildings.

Buffet (all you can eat) Lunch at Campbelltown RSL Club -

Star Buffet can offer you great value gourmet buffet, ranging from Australian, Asian and European cuisine, roast duck and BBQ pork plus all your favourite seafoods and roasts, not to mention the many tempting desserts in a relaxed and friendly atmosphere.

<u>Gledwood Homestead – free time</u>

Originally named 'Buckingham', the property now 'Gledswood' was a grant of 400 acres made to Gabriel Louis Marie Huon de Kerillian in 1810. De Kerillian was a French nobleman who fled the Revolution and joined the NSW Corps as Gabriel Lewis, arriving on the 'Surprise' in 1794. He was at one time a tutor to John Macarthur's sons. De Kerillian was issued with 8 convicts who constructed a residence on the property. This first building later became the kitchen for the homestead. The 2nd building was a coach house and he 3rd a cottage for the convicts, in which they were chained at night. These buildings still stand and are distinguished from later buildings because they are made from local sandstone. In 1816, the property was sold to James Chisholm for 250 pounds. Convict labour was also used to build the homestead. There is no record of the architect or completion date. Conjecture puts the date at circa 1829, the time of Chisholm's marriage to Elizabeth Kinghorne.

Extensions and renovations were last done in the 1860s. Chisholms and their descendants lived at 'Gledswood' for about 120 years. There are close ties to the Macarthur family through marriages and wine growing. There is a story that James Chisholm was bailed up by Jack Donahoe (The 'Wild Colonial Boy') but was allowed to proceed on his way because he was good to his convicts "of which I was once one".

You will have time to visit the Homestead and garden.

Cost including: transportation from and to UNSW, morning tea, all-you-can-eat buffet lunch , Guided tours at the Arts Centre, Japanese & Sculpture Gardens, tour of Camden (onboard the coach), visit to Gledswood Homestead and Garden:

Member (max 2 each at \$60): \$60 each Children \$25 each

Guests: \$70 each

Sorry no telephone bookings and no refunds. For any enquiries: please contact Nadia Withers, 9385-3652 or n.withers@unsw.edu.au - Deadline: Friday 31/10/14

To: Nadia Withers, School of Marketing, UNSW, Sydney NSW 2 <u>A Day Trip to The Macarthur Region</u>	052
Deadline: Friday 31/10/14	
Name :	
Address::Extn. No	
Email Address:Mobile N	lo./Home No.:
places at \$60 each (max. 2 each at \$60) places at \$25 each (children) places at \$70 each	\$ \$ <u>\$</u>
<u>Total</u>	<u>\$</u>

A cheque for \$----- made payable to The UNSW Staff Social Club is enclosed. Cash OK – to be hand-delivered by prior arrangement (Quad Room 3033)