

THE UNSW STAFF SOCIAL CLUB
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PIPPIN: THE MUSICAL

PIPPIN



Starring: - new cast just announced.

The role of the young and confused protagonist Pippin will be played by **Ainsley Melham**, who performed the title role in Aladdin on Broadway and across Australia. The charming and manipulative Leading Player, the ultimate ring master of the show, will be **Gabrielle McClinton**, who played the role on Broadway and beyond. Returning to the stage after an extraordinary award-winning career on television is **Kerri-Anne Kennerley** who will play Berthe, Pippin's saucy grandmother.

Simon Burke (*Les Misérables*, *La Cage Aux Folles* in London's West End) will play Charles, Pippin's demanding father, while **Lucy Maunder** (*Charlie and the Chocolate Factory*, *Beautiful*) will be playing Catherine, a widow and mother who falls in love with Pippin. In the role of Pippin's conniving stepmother Fastrada will be **Leslie Bell** (Broadway's *Chicago and Ragtime*), with **Euan Doidge** (*Les Misérables*, *Kinky Boots*) playing the role of her son Lewis, Pippin's half-brother.

Also joining the cast as Players and Swings are **Danik Abishev**, **Olivia Carniato**, **Angelique Cassimatis**, **Bayley Edmonds**, **Joel Granger**, **Chaska Halliday**, **Matt Jenson**, **Zoe Marshall**, **Harley McLeish**, **William Meager**, **Joe Meldrum**, **Amy Nightingale-Olsen**, **Thomas Remalli**, **Gretel Scarlett**, **Suzanne Steele**, **Andrew Sumner** and **Jessica Ward**.

The Tony Award winning **PIPPIN** will premiere at the Sydney Lyric at The Star.

Full of extraordinary acrobatics, wondrous magical feats and soaring songs from Stephen Schwartz (the composer of **WICKED** and **GODSPELL**), **PIPPIN** has been lovingly crafted to become Broadway's high-flying, death-defying musical. This unforgettable new production is the winner of four Tony Awards including Best Musical Revival and was hailed as "Astonishing. A PIPPIN for the 21st century. Dazzling and awe-inspiring." by Ben Brantley of The New York Times.

It is unlike anything Australia has seen on stage and now Sydney audiences have the opportunity to experience **PIPPIN!**

PIPPIN tells the story of a young man at a crossroads in his life. Does he follow in the footsteps of his father, one of the most powerful men in the land? Or does he strike out on his own, to find his own 'corner of the sky?' **PIPPIN** is a play within a play. The story is told by a travelling troupe of actors and acrobats (called 'Players'), directed by the mysterious Leading Player. Like a vaudeville act, the Players both act out the roles of the story and speak directly to the audience.

This award-winning production features many Broadway standards including "Corner of the Sky", "Magic To Do", "Glory", "No Time At All", "Morning Glow" and "Love Song".

Join us... for a magical, unforgettable new **PIPPIN**.

Please note: The Sydney Lyric will operate in accordance with its COVID Safe Plan with the goal of ensuring that your experience at the theatre is made as safe as reasonably possible. The COVID Safe Plan applicable at the time of your visit will be made available on the venue website.

Details are: Wednesday, 6 January 2021, 1.00 p.m., Sydney Lyric Theatre .

Cost: Adults: \$85 or Concessions: \$65 (max. 2 tickets). (a saving of an extra \$5 per ticket in addition to the group booking discount)
Guests: Adults \$90 or Concession \$70.

Due date for booking: Friday 30 October 2020. Sorry no telephone bookings and no refunds.
For any enquiries: please contact Nadia Withers, 0410-669-567 or nadia.withers@hotmail.com

To : Nadia Withers, 63 Jennings St., Matraville 2036 –
PIPPIN – Deadline: Friday 30 October 2020.

NAME : -----

SCHOOL/DEPT. ----- EXTN. NO. -----

Email Address: ----- Mobile No./Home No.: -----

Members: ---- tickets at \$85 or \$65 (max. 2 tickets) \$-----
Guests: ---- tickets at \$90 or \$70 \$-----

Total \$-----

A cheque for \$----- made payable to The UNSW Staff Social Club is enclosed.

Bank transfer OK – please contact Nadia for details.

